

Fly me to the moon

Frank Sinatra

$\text{♩} = 125$

Oud, Acoustic Grand Piano

Violoncelle

Clarinette en Sib

Basse électrique fretless, Fretless Bass

Cuivres, Brass Section

Altos, String Ensemble 1

Batterie, Drums

The image shows a musical score for the song "Fly me to the moon" by Frank Sinatra. The score is written for a 4/4 time signature with a tempo of 125 beats per minute. The instruments listed are Oud, Acoustic Grand Piano, Violoncelle, Clarinette en Sib, Basse électrique fretless, Cuivres, Altos, and Batterie. The score is divided into four measures. The first three measures are mostly rests for all instruments. In the fourth measure, the Oud, Acoustic Grand Piano, and Clarinette en Sib play a half note G4. The Basse électrique fretless plays a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3). The Batterie plays a complex rhythmic pattern with triplets and a final triplet of eighth notes. The Alto part has a whole note chord in the fourth measure. The Cuivres part has a whole rest in the fourth measure.

5

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description: This is a page of a musical score, page 5, for a percussion ensemble. It features seven staves. The Oboe (O.) staff shows two chords: a B-flat major triad (Bb, D, F) in the first measure and a B-flat major triad with a B-flat bass note (Bb, D, F, Bb) in the second measure. The Violoncello (Vlc) and Clarinet in B-flat (Clar. Sib) staves are mostly empty, with a few rests. The Bassoon (B. él. Frtl.) staff has a melodic line with two triplet markings. The Cymbals (Cui.) staff is empty. The Alto Saxophone (Alt.) staff shows two chords: a B-flat major triad (Bb, D, F) in the first measure and a B-flat major triad with a B-flat bass note (Bb, D, F, Bb) in the second measure. The Bass Drum (Bat.) staff is highly active, featuring a complex rhythmic pattern with many triplet markings and rests.

7

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features seven staves. The Oboe (O.) staff starts with a treble clef and a key signature of one flat (B-flat), with a measure number '7' above it. It contains complex chordal textures and a triplet of eighth notes. The Violoncello (Vlc) staff is in bass clef and contains whole rests. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of two sharps (D major), featuring a triplet of eighth notes. The Bassoon (B. él. Frtl.) staff is in bass clef with a key signature of one flat, containing a simple eighth-note melody with a triplet. The Cymbals (Cui.) staff is in treble clef and contains whole rests. The Alto Saxophone (Alt.) staff is in bass clef with a key signature of one flat, containing complex chordal textures. The Bass Drum (Bat.) staff is in bass clef with a key signature of one flat, featuring a complex rhythmic pattern with many rests marked with an 'x' and several triplets of eighth notes.

9

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

11

O.
Vlc.
Clar. Sib.
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description: This is a page of a musical score, page 11. It features seven staves for different instruments. The Oboe (O.) staff is in treble clef and contains a melodic line with several triplet markings. The Violoncello (Vlc.) staff is in bass clef and is mostly silent, with a few rests. The Clarinet in B-flat (Clar. Sib.) staff is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with triplet markings. The Bassoon (B. él. Frtl.) staff is in bass clef and contains a melodic line with triplet markings. The Cymbals (Cui.) staff is in treble clef and is mostly silent. The Alto Saxophone (Alt.) staff is in bass clef and is mostly silent. The Bass Drum (Bat.) staff is in bass clef and contains a rhythmic pattern with triplet markings. The page number '11' is located at the top left.

13

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description: This is a page of a musical score, page 13, featuring seven staves. The Oboe (O.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with several triplet markings. The Violoncello (Vlc) staff is in bass clef and is mostly empty with a few rests. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with triplet markings. The Bassoon (B. él. Frtl.) staff is in bass clef and contains a melodic line with triplet markings. The Cymbals (Cui.) staff is in treble clef and is mostly empty with a few rests. The Alto Saxophone (Alt.) staff is in bass clef and is mostly empty with a few rests. The Bass Drum (Bat.) staff is in bass clef and contains a rhythmic pattern with triplet markings. The page number '13' is located at the top left.

15

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered '15' in the top left corner. It features seven staves, each labeled with an instrument: Oboe (O.), Violoncello (Vlc), Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Cymbal (Cui.), Alto Saxophone (Alt.), and Drumset (Bat.). The Oboe part begins with a treble clef and a key signature of one sharp (F#). The Clarinet and Bassoon parts also have treble clefs and a key signature of one sharp. The Violoncello, Cymbal, and Alto Saxophone staves are currently empty, indicated by a horizontal line with a small black bar below it. The Drumset part is written on a single staff with a drum set icon and includes various rhythmic patterns, including triplets and sixteenth notes. The Oboe part features a series of chords and melodic lines, with several triplet markings. The Clarinet and Bassoon parts have melodic lines with triplet markings. The page is otherwise blank.

17

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description: This is a page of a musical score, page 17, featuring seven staves. The Oboe (O.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with several triplet markings. The Violoncello (Vlc) staff is in bass clef and contains rests. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of two sharps (F# and C#) and contains a few notes. The Bassoon (B. él. Frtl.) staff is in bass clef and contains notes with a triplet marking. The Cymbal (Cui.) staff is in treble clef and contains rests. The Alto Saxophone (Alt.) staff is in bass clef and contains rests. The Bass Drum (Bat.) staff is in bass clef and contains a rhythmic pattern with triplet markings and 'x' symbols above the notes.

19

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

20

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description: This is a page of a musical score, page 20. It features seven staves for different instruments. The Oboe (O.) staff is in treble clef and contains complex rhythmic patterns with triplets and slurs. The Violoncello (Vlc) staff is in bass clef and is mostly silent with some rests. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with a triplet. The Bassoon (B. él. Frtl.) staff is in bass clef and contains a melodic line with triplets. The Cymbals (Cui.) staff is in treble clef and is mostly silent. The Alto Saxophone (Alt.) staff is in bass clef and is mostly silent. The Bass Drum (Bat.) staff is in bass clef and contains a rhythmic pattern with triplets and slurs.

22

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description: This is a page of a musical score, page 22. It features seven staves. The Oboe (O.) staff is in treble clef with a key signature of one sharp (F#) and contains complex rhythmic patterns with triplets and slurs. The Violoncello (Vlc) staff is in bass clef and is mostly silent, indicated by a bar line. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of two sharps (F# and C#) and contains a few notes. The Bassoon (B. él. Frtl.) staff is in bass clef with a key signature of one sharp (F#) and contains a few notes, including a triplet. The Cymbals (Cui.) staff is in treble clef and is mostly silent. The Alto Saxophone (Alt.) staff is in bass clef and is mostly silent. The Bass Drum (Bat.) staff is in bass clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern with triplets and slurs, marked with 'x' for cymbal effects.

24

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description: This is a page of a musical score, page 24. It features seven staves. The Oboe (O.) staff has a treble clef and contains a series of chords. The Violoncello (Vlc) staff has a bass clef and contains a long, sustained note with a fermata. The Clarinet in B-flat (Clar. Sib) staff has a treble clef and a key signature of two sharps (F# and C#), featuring several triplet markings. The Bassoon (B. él. Frtl.) staff has a bass clef and also features triplet markings. The Cymbal (Cui.) staff has a treble clef and contains two short, horizontal lines representing cymbal hits. The Alto Saxophone (Alt.) staff has a bass clef and contains two short, horizontal lines representing saxophone hits. The Bass Drum (Bat.) staff has a double bar line and contains a complex rhythmic pattern with triplet markings and asterisks indicating specific drum techniques.

26

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description: This is a page of a musical score, page 26. It features seven staves for different instruments. The Oboe (O.) staff is in treble clef and contains a series of chords and a melodic line. The Violoncello (Vlc) staff is in bass clef and features a long, sustained chord. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet. The Bassoon (B. él. Frtl.) staff is in bass clef and contains a melodic line with several triplets. The Cymbal (Cui.) and Alto Saxophone (Alt.) staves are empty, with a small horizontal bar indicating a rest. The Drum set (Bat.) staff is in bass clef and contains a complex rhythmic pattern with many triplets and sixteenth notes.

28

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description: This page of a musical score covers measures 28 through 31. The Oboe (O.) part consists of sustained chords. The Violoncello (Vlc) part features a long, sustained chord in the first measure. The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él. Frtl.) parts play a melodic line with triplet markings. The Cymbals (Cui.) and Alto Saxophone (Alt.) parts are silent. The Bass Drum (Bat.) part has a rhythmic pattern with triplet markings.

30

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

The image shows a page of a musical score for measures 30 and 31. The score is arranged in a system with seven staves. The instruments are: Oboe (O.), Violoncello (Vlc), Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Cymbals (Cui.), Alto Saxophone (Alt.), and Drums (Bat.). The key signature is one sharp (F#). The Oboe part consists of chords. The Violoncello part has a long note in measure 30 and a chord in measure 31. The Clarinet and Bassoon parts feature triplet patterns. The Cymbals and Alto Saxophone parts are silent. The Drums part has a complex rhythmic pattern with triplets and accents.

32

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description: This page of a musical score, numbered 32, features seven staves. The Oboe (O.) staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with several triplet markings. The Violoncello (Vlc) staff is in bass clef and provides a harmonic accompaniment with sustained chords. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp and features a melodic line with a triplet. The Bassoon (B. él. Frtl.) staff is in bass clef and has a simple rhythmic accompaniment with triplet markings. The Cymbal (Cui.) and Alto Saxophone (Alt.) staves are currently silent, indicated by horizontal bars. The Bass Drum (Bat.) staff is in bass clef and contains a rhythmic pattern with triplet markings and asterisks above some notes.

34

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description: This is a page of a musical score, page 17, starting at measure 34. The score is arranged in seven staves. The Oboe (O.) staff is in treble clef and contains a melodic line with several triplet markings. The Violoncello (Vlc) staff is in bass clef and features a long, sustained chord. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#) and contains a long, sustained note. The Bassoon (B. él. Frtl.) staff is in bass clef and contains a melodic line with triplet markings. The Cymbal (Cui.) and Alto Saxophone (Alt.) staves are empty, indicated by a horizontal bar across the staff. The Bass Drum (Bat.) staff is in bass clef and contains a rhythmic pattern with triplet markings. The page number 17 is located at the bottom right corner.

36

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description: This is a page of a musical score, page 36. It features seven staves. The Oboe (O.) staff is in treble clef and contains a melodic line with several triplet markings. The Violoncello (Vlc) staff is in bass clef and features a long, sustained chord. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with a triplet. The Bassoon (B. él. Frtl.) staff is in bass clef and contains a melodic line with triplet markings. The Cymbal (Cui.) and Alto Saxophone (Alt.) staves are empty, with a small horizontal bar indicating they are silent. The Bass Drum (Bat.) staff is in bass clef and contains a rhythmic pattern with triplet markings.

38

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

40

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It starts at measure 40. The Oboe (O.) part features a melodic line with triplets and slurs. The Violoncello (Vlc) part has a simple bass line with rests. The Clarinet in B-flat (Clar. Sib) part has a melodic line with triplets and slurs. The Bassoon (B. él. Frtl.) part has a simple bass line with triplets. The Cymbals (Cui.) part has a rhythmic pattern with triplets. The Alto Saxophone (Alt.) part has a simple bass line with rests. The Drums (Bat.) part has a complex rhythmic pattern with triplets and slurs.

42

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description: This page of a musical score covers measures 42 through 45. The Oboe (O.) part begins with a triplet of eighth notes in measure 42, followed by a dotted quarter note and a half note in measure 43, and concludes with a quarter note and a half note in measure 44. The Violoncello (Vlc) part is silent throughout. The Clarinet in B-flat (Clar. Sib) part features a quarter note in measure 42, a dotted quarter note in measure 43, and a triplet of eighth notes in measure 44. The Bassoon (B. él. Frtl.) part has a quarter note in measure 42, a dotted quarter note in measure 43, and a quarter note in measure 44. The Cymbals (Cui.) part has a quarter note in measure 42, a dotted quarter note in measure 43, and a quarter note in measure 44. The Alto Saxophone (Alt.) part has a quarter note in measure 42, a dotted quarter note in measure 43, and a quarter note in measure 44. The Drums (Bat.) part has a quarter note in measure 42, a dotted quarter note in measure 43, and a quarter note in measure 44. The score includes various musical notations such as triplets, dotted notes, and rests.

43

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description: This page of a musical score covers measures 43 to 46. The Oboe (O.) part begins with a dotted quarter note chord in measure 43, followed by a triplet of eighth notes in measure 44, and another dotted quarter note chord in measure 45. The Violoncello (Vlc) part is mostly silent, with a single eighth note in measure 44. The Clarinet in B-flat (Clar. Sib) has a dotted quarter note in measure 43 and a quarter rest in measure 44. The Bassoon (B. él. Frtl.) has a dotted quarter note in measure 43 and quarter notes in measures 44 and 45. The Cymbals (Cui.) part features a triplet of eighth notes in measure 44 and a triplet of eighth notes in measure 45. The Alto Saxophone (Alt.) has a dotted quarter note in measure 43 and a quarter note in measure 44. The Bass Drum (Bat.) part has a quarter note in measure 43 and a triplet of eighth notes in measures 44 and 45. The score is written in a key with two sharps (F# and C#) and a common time signature.

44

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description of the musical score: The score is for measures 44-45. The Oboe part features a melodic line with triplets and slurs. The Violoncello part has a simple bass line with rests. The Clarinet in B-flat part has a melodic line with triplets and slurs. The Bassoon part has a bass line with triplets and slurs. The Cymbals part has a rhythmic pattern with triplets. The Alto Saxophone part has a melodic line with triplets and slurs. The Drumset part has a complex rhythmic pattern with triplets and slurs.

46

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 46 in the top left corner. The score consists of seven staves, each labeled with an instrument: Oboe (O.), Violoncello (Vlc), Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Trumpet (Cui.), Trombone (Alt.), and Drumset (Bat.). The key signature is one sharp (F#), and the time signature is 3/8. The Oboe part features a triplet of eighth notes in the first measure, followed by a dotted quarter note, and a triplet of eighth notes in the final measure. The Clarinet in B-flat part has a triplet of eighth notes in the first measure, followed by a dotted quarter note, and a triplet of eighth notes in the final measure. The Bassoon part has a dotted quarter note in the first measure, followed by a dotted quarter note, and a dotted quarter note with a sharp sign in the final measure. The Trumpet part has a triplet of eighth notes in the first measure, followed by a dotted quarter note, and a triplet of eighth notes in the final measure. The Trombone part has a dotted quarter note in the first measure, followed by a dotted quarter note, and a dotted quarter note with a sharp sign in the final measure. The Drumset part has a triplet of eighth notes in the first measure, followed by a dotted quarter note, and a triplet of eighth notes in the final measure. The Violoncello part is mostly silent, with a few notes in the final measure.

47

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

This musical score page, numbered 47, features seven staves. The Oboe (O.) staff begins with a treble clef and a key signature of one sharp (F#), playing a series of chords and triplets. The Violoncello (Vlc) staff is in bass clef and contains rests. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with triplets. The Bassoon (B. él. Frtl.) staff is in bass clef with a key signature of one sharp (F#), playing a simple melodic line. The Cymbals (Cui.) staff is in treble clef, featuring rhythmic patterns and triplets. The Alto Saxophone (Alt.) staff is in bass clef with a key signature of one sharp (F#), playing chords and triplets. The Drums (Bat.) staff is in bass clef with a key signature of one sharp (F#), showing a complex rhythmic pattern with triplets and accents.

49

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description: This page of a musical score contains seven staves. The Oboe staff (O.) starts at measure 49 and features several triplet markings (indicated by a bracket with the number '3'). The Violoncello staff (Vlc) is mostly silent with a few rests. The Clarinet in B-flat staff (Clar. Sib) has a triplet marking. The Bassoon staff (B. él. Frtl.) has a few notes. The Cymbal staff (Cui.) has a triplet marking. The Alto Saxophone staff (Alt.) has a few notes. The Snare Drum staff (Bat.) has a complex rhythmic pattern with many triplet markings.

51

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

This musical score page, numbered 51, features seven staves for different instruments. The Oboe (O.) staff is in treble clef and contains complex passages with triplets and a large chordal structure. The Violoncello (Vlc) staff is in bass clef and is mostly silent. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#) and contains a triplet. The Bassoon (B. él. Frtl.) staff is in bass clef and contains a simple melodic line. The Cymbals (Cui.) staff is in bass clef and features a triplet and other rhythmic markings. The Alto Saxophone (Alt.) staff is in bass clef with a key signature of one sharp (F#) and contains a triplet and other rhythmic markings. The Bass Drum (Bat.) staff is in bass clef and contains a rhythmic pattern with triplets and rests.

52

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description: This is a page of a musical score, page 52, featuring seven staves. The Oboe (O.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with triplets and a fermata. The Violoncello (Vlc) staff is in bass clef and is mostly silent. The Clarinet in Bb (Clar. Sib) staff is in treble clef with a key signature of two sharps (F# and C#) and plays a simple melodic line. The Bassoon (B. él. Frtl.) staff is in bass clef and plays a simple melodic line. The Trumpet (Cui.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with triplets and a fermata. The Trombone (Alt.) staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with triplets and a fermata. The Drum set (Bat.) staff is in bass clef and contains a rhythmic pattern with triplets and a fermata.

53

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description: This is a page of a musical score, page 53, featuring seven staves. The Oboe (O.) staff is in treble clef with a key signature of one sharp (F#) and contains two triplet markings. The Violoncello (Vlc) staff is in bass clef and is mostly empty. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp and contains a few notes. The Bassoon (B. él. Frtl.) staff is in bass clef and contains a few notes. The Cymbals (Cui.) staff is in treble clef and contains a triplet marking. The Alto Saxophone (Alt.) staff is in bass clef and contains a few notes. The Bass Drum (Bat.) staff is in bass clef and contains several triplet markings and a final triplet of notes.

54

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

This musical score page, numbered 54, features seven staves. The Oboe (O.) staff is in treble clef with a key signature of one sharp (F#) and contains complex rhythmic patterns with triplets. The Violoncello (Vlc) staff is in bass clef and is mostly silent. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of two sharps (F# and C#) and contains simple rhythmic patterns. The Bassoon (B. él. Frtl.) staff is in bass clef and contains simple rhythmic patterns. The Cymbals (Cui.) staff is in treble clef and contains complex rhythmic patterns with triplets. The Alto Saxophone (Alt.) staff is in bass clef and contains complex rhythmic patterns with triplets. The Bass Drum (Bat.) staff is in bass clef and contains complex rhythmic patterns with triplets and rests marked with 'x'.

56

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description: This page of a musical score, numbered 56, features seven staves. The Oboe (O.) staff is in treble clef and contains a series of chords. The Violoncello (Vlc) staff is in bass clef and has a long, sustained chord. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of two sharps (F# and C#), showing a melodic line with triplet markings. The Bassoon (B. él. Frtl.) staff is in bass clef and plays a simple rhythmic pattern. The Cymbals (Cui.) staff is in treble clef and features a complex rhythmic pattern with triplet markings. The Alto Saxophone (Alt.) staff is in bass clef and plays a melodic line with a triplet. The Drums (Bat.) staff is in bass clef and features a complex rhythmic pattern with triplet markings and 'x' symbols indicating cymbal hits.

58

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description: This page of a musical score covers measures 58 through 61. The Oboe (O.) part begins with a dotted quarter note chord, followed by a half note chord, and then two more dotted quarter note chords. The Violoncello (Vlc) part consists of a single sustained chord. The Clarinet in B-flat (Clar. Sib) part features a quarter note, followed by two eighth-note triplets. The Bassoon (B. él. Frtl.) part has a quarter note, followed by two eighth notes, and then a quarter note. The Cymbals (Cui.) part starts with a quarter rest, followed by a quarter note triplet, and then two quarter notes. The Alto Saxophone (Alt.) part begins with a sustained chord, followed by a quarter note chord, and then a sustained chord. The Drums (Bat.) part includes a quarter rest, followed by a quarter note triplet, and then two quarter note triplets. The score is written in a key signature of one sharp (F#) and a common time signature (C).

59

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description: This page of a musical score covers measures 59 to 62. The Oboe (O.) part consists of block chords in the treble clef. The Violoncello (Vlc) part features a sustained, low-register chord in the bass clef. The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él. Frtl.) parts play a melodic line with eighth notes and triplets. The Cymbals (Cui.) part includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The Alto Saxophone (Alt.) part plays a sustained chord in the bass clef. The Bass Drum (Bat.) part features a complex rhythmic pattern with triplets of eighth notes and rests, marked with 'x' for rests.

61

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description: This page of a musical score, numbered 61, features seven staves. The Oboe (O.) staff uses a treble clef and contains block chords. The Violoncello (Vlc) staff uses a bass clef and contains block chords. The Clarinet in B-flat (Clar. Sib) staff uses a treble clef with a key signature of two sharps (F# and C#) and contains eighth-note patterns with triplets and a quintuplet. The Bassoon (B. él. Frtl.) staff uses a bass clef and contains eighth-note patterns with triplets. The Cymbals (Cui.) staff uses a treble clef and contains eighth-note patterns with triplets. The Alto Saxophone (Alt.) staff uses a bass clef and contains block chords. The Drumset (Bat.) staff uses a drum clef and contains eighth-note patterns with triplets and accents.

63

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

This musical score page, numbered 63, features seven staves. The Oboe (O.) staff uses a treble clef and contains chords and melodic lines with triplet markings. The Violoncello (Vlc) staff uses a bass clef and features a long, sustained chord. The Clarinet in B-flat (Clar. Sib) staff uses a treble clef with a key signature of two sharps and includes triplet markings. The Bassoon (B. él. Frtl.) staff uses a bass clef and contains a simple melodic line. The Cymbals (Cui.) staff uses a treble clef and includes triplet markings and a long sustained chord. The Alto Saxophone (Alt.) staff uses a bass clef and contains a long sustained chord. The Bass Drum (Bat.) staff uses a drum clef and features a complex rhythmic pattern with numerous triplet markings and 'x' symbols indicating specific drum hits.

65

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

This musical score page, numbered 65, features seven staves for different instruments. The Oboe (O.) staff is in treble clef and contains several triplet markings. The Violoncello (Vlc) staff is in bass clef and features a long, sustained melodic line with a slur. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#) and includes a triplet. The Bassoon (B. él. Frtl.) staff is in bass clef and has a simple, steady melodic line. The Cymbals (Cui.) staff is in treble clef and shows rhythmic patterns with triplet markings. The Alto Saxophone (Alt.) staff is in bass clef and has a melodic line with a slur. The Snare Drum (Bat.) staff is in bass clef and uses 'x' marks to indicate drum hits, with triplet markings. The overall arrangement is for a woodwind and percussion ensemble.

66

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description: This is a page of a musical score, page 66, featuring seven staves. The Oboe (O.) staff is in treble clef and contains several triplet markings. The Violoncello (Vlc) staff is in bass clef and features a long, sustained chord. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#) and contains a long, sustained note. The Bassoon (B. él. Frtl.) staff is in bass clef and contains a simple melodic line. The Cymbals (Cui.) staff is in treble clef and contains rhythmic patterns with triplet markings. The Alto Saxophone (Alt.) staff is in bass clef and contains a melodic line with triplet markings. The Bass Drum (Bat.) staff is in bass clef and contains a complex rhythmic pattern with triplet markings.

68

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

This musical score page, numbered 68, features seven staves for different instruments. The Oboe (O.) staff is in treble clef and contains a melodic line with several triplet markings. The Violoncello (Vlc) staff is in bass clef and features a long, sustained chord. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of two sharps (F# and C#) and includes triplet markings. The Bassoon (B. él. Frtl.) staff is in bass clef and plays a simple melodic line. The Cymbals (Cui.) staff is in treble clef and has a rhythmic pattern with triplet markings. The Alto Saxophone (Alt.) staff is in bass clef and plays a rhythmic accompaniment. The Bass Drum (Bat.) staff is in bass clef and features a complex rhythmic pattern with multiple triplet markings.

70

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

This musical score page contains seven staves for measures 70 and 71. The instruments are Oboe (O.), Violoncello (Vlc), Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Cymbals (Cui.), Alto Saxophone (Alt.), and Drums (Bat.). The Oboe part features a melodic line with a triplet of eighth notes in measure 70. The Violoncello part has a sustained chordal texture with a triplet of eighth notes in measure 70. The Clarinet in B-flat part is silent. The Bassoon part has a melodic line with a triplet of eighth notes in measure 70. The Cymbals part has a rhythmic pattern with a triplet of eighth notes in measure 70. The Alto Saxophone part has a sustained chordal texture with a triplet of eighth notes in measure 70. The Drums part has a complex rhythmic pattern with a triplet of eighth notes in measure 70.

72

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description of the musical score: The score is for measures 72-75. The Oboe part (O.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and slurs. The Violoncello part (Vlc) is in bass clef and contains whole rests. The Clarinet in B-flat (Clar. Sib) is in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with triplets and slurs. The Bassoon (B. él. Frtl.) is in bass clef with a key signature of one sharp (F#), playing a melodic line with triplets and slurs. The Cymbals (Cui.) are in treble clef, playing a rhythmic pattern of eighth notes with triplets. The Alto Saxophone (Alt.) is in bass clef with a key signature of one sharp (F#), playing a melodic line with triplets and slurs. The Drums (Bat.) are in bass clef, playing a complex rhythmic pattern with triplets and slurs.

74

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

This musical score page contains seven staves for measures 74 through 77. The instruments are Oboe (O.), Violoncello (Vlc), Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Cymbals (Cui.), Alto Saxophone (Alt.), and Bass Drum (Bat.). The Oboe part features a melodic line with triplets and slurs. The Violoncello part is mostly silent with some rests. The Clarinet in B-flat has a melodic line with a triplet. The Bassoon part has a melodic line with triplets and slurs. The Cymbals part has a rhythmic pattern with triplets and slurs. The Alto Saxophone part has a melodic line with triplets and slurs. The Bass Drum part has a complex rhythmic pattern with triplets and slurs.

76

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description of the musical score: The score is for measures 76 through 79. The Oboe part (O.) features a melodic line with triplets and slurs. The Violoncello part (Vlc) has a simple accompaniment with rests. The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él. Frtl.) parts have melodic lines with triplets. The Cymbals (Cui.) part has a rhythmic pattern with triplets. The Alto Saxophone (Alt.) part has a melodic line with triplets. The Drums (Bat.) part has a complex rhythmic pattern with triplets and slurs.

78

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description of the musical score: The score is for measures 78-81. The Oboe (O.) part starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 78, followed by a dotted quarter note in measure 79, and a triplet of eighth notes in measure 80. The Violoncello (Vlc) part is in the bass clef and has a whole rest in measure 78. The Clarinet in B-flat (Clar. Sib) part is in the treble clef with a key signature of two sharps (F# and C#). It has a whole note in measure 78, followed by a triplet of eighth notes in measure 79, and a triplet of eighth notes in measure 80. The Bassoon (B. él. Frtl.) part is in the bass clef and has a whole note in measure 78, followed by a dotted quarter note in measure 79, and a quarter note with a sharp sign in measure 80. The Cymbals (Cui.) part is in the treble clef and has a triplet of eighth notes in measure 78, followed by a quarter note in measure 79, and a quarter note in measure 80. The Alto Saxophone (Alt.) part is in the bass clef with a key signature of one sharp (F#) and has a whole note in measure 78. The Drums (Bat.) part is in the bass clef and has a quarter note in measure 78, followed by a triplet of eighth notes in measure 79, and a triplet of eighth notes in measure 80. The score includes various musical notations such as clefs, key signatures, notes, rests, and triplet markings.

79

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

This musical score page contains seven staves for measures 79 and 80. The instruments are Oboe (O.), Violoncello (Vlc), Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Cymbals (Cui.), Alto Saxophone (Alt.), and Bass Drum (Bat.). The score is written in treble clef with a key signature of one sharp (F#). Measure 79 features complex textures with triplets and sixteenth-note patterns in the Oboe, Clarinet, Bassoon, and Cymbals. The Violoncello and Alto Saxophone parts are mostly rests. Measure 80 continues the intricate patterns, with the Bass Drum playing a complex rhythmic accompaniment. The page includes various musical notations such as triplets, slurs, and dynamic markings.

81

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description: This page of a musical score covers measures 81 through 84. The Oboe part (O.) features a melodic line with several triplet markings. The Violoncello (Vlc) part is mostly silent, with a few notes in measures 81 and 84. The Clarinet in B-flat (Clar. Sib) plays a melodic line with a triplet in measure 82. The Bassoon (B. él. Frtl.) provides a steady bass line. The Cymbals (Cui.) play a rhythmic pattern with triplets in measures 81 and 82. The Alto Saxophone (Alt.) plays a complex rhythmic pattern with triplets. The Snare Drum (Bat.) plays a complex rhythmic pattern with triplets. The score is written in a key signature of one sharp (F#) and a common time signature.

83

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description: This is a page of a musical score, page 83, featuring seven staves. The Oboe (O.) staff is in treble clef with a key signature of one sharp (F#) and contains several triplet markings. The Violoncello (Vlc) staff is in bass clef and is mostly empty. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one flat (Bb) and contains a triplet. The Bassoon (B. él. Frtl.) staff is in bass clef and contains a few notes. The Cor Anglais (Cui.) staff is in bass clef with a key signature of one sharp (F#) and contains a triplet. The Alto Saxophone (Alt.) staff is in bass clef with a key signature of one flat (Bb) and contains a triplet. The Bass Drum (Bat.) staff is in bass clef and contains a rhythmic pattern with triplet markings. The page number '83' is located at the top left.

84

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

The image shows a page of a musical score for measures 84 through 87. The instruments listed on the left are Oboe (O.), Violoncello (Vlc), Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Cymbals (Cui.), Alto Saxophone (Alt.), and Drums (Bat.). The Oboe part features a triplet of eighth notes in measure 84, followed by a quarter note, a triplet of eighth notes in measure 85, and a quarter note in measure 86. The Violoncello part has a whole rest in measure 84 and a half rest in measure 85. The Clarinet in B-flat part has a quarter note in measure 84, a quarter rest in measure 85, and a half note in measure 86. The Bassoon part has a quarter note in measure 84, a quarter note in measure 85, and a quarter note with a sharp sign in measure 86. The Cymbals part has a quarter rest in measure 84, a quarter rest in measure 85, a triplet of eighth notes in measure 86, and a quarter rest in measure 87. The Alto Saxophone part has a whole rest in measure 84 and a half rest in measure 85. The Drums part has a quarter note in measure 84, a quarter note with a triplet in measure 85, a quarter note with a triplet in measure 86, and a quarter note with a triplet in measure 87. The page number 84 is at the top left, and the page number 47 is at the bottom right.

85

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description: This page of a musical score covers measures 85 to 88. The Oboe (O.) part features two triplet markings over eighth notes in measures 85 and 86. The Violoncello (Vlc) part is silent. The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él. Frtl.) parts play sustained notes. The Cymbals (Cui.) part has a triplet of eighth notes in measure 86. The Alto Saxophone (Alt.) part is silent. The Bass Drum (Bat.) part features triplet markings over eighth notes in measures 85 and 86, and a triplet of dotted quarter notes in measure 88.

86

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description: This page of a musical score covers measures 86, 87, and 88. The Oboe (O.) part is in treble clef with a key signature of one sharp (F#) and contains complex rhythmic patterns with triplets and slurs. The Violoncello (Vlc) part is in bass clef and is mostly silent, with a few notes in measure 87. The Clarinet in B-flat (Clar. Sib) part is in treble clef with a key signature of two sharps (F# and C#) and plays a simple melodic line. The Bassoon (B. él. Frtl.) part is in bass clef and plays a simple melodic line. The Cymbals (Cui.) part is in treble clef and features complex rhythmic patterns with triplets and slurs. The Alto Saxophone (Alt.) part is in bass clef and plays a simple melodic line. The Bass Drum (Bat.) part is in bass clef and features complex rhythmic patterns with triplets and slurs. The score includes various musical notations such as triplets, slurs, and dynamic markings.

88

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description of the musical score: The score is for measures 88-91. The Oboe (O.) part consists of sustained chords. The Violoncello (Vlc.) part features a long, sustained chord. The Clarinet in B-flat (Clar. Sib) has a melodic line with triplet markings. The Bassoon (B. él. Frtl.) plays a simple bass line. The Cymbals (Cui.) have a rhythmic pattern with triplet markings. The Alto Saxophone (Alt.) plays sustained chords. The Drums (Bat.) have a complex rhythmic pattern with triplet markings and cross-sticks.

90

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description: This page of a musical score covers measures 90 to 93. The Oboe (O.) part begins with a dotted quarter note chord, followed by a half note chord, and then a quarter note chord. The Violoncello (Vlc) part consists of a sustained chord that tapers off. The Clarinet in B-flat (Clar. Sib) part features a quarter note, a half note, and a triplet of eighth notes. The Bassoon (B. él. Frtl.) part has a quarter note, a half note, and a quarter note. The Cymbals (Cui.) part includes a quarter rest, a quarter note chord, and a quarter note chord. The Alto Saxophone (Alt.) part has a sustained chord that tapers off. The Drums (Bat.) part features a quarter note, a quarter note with a triplet of eighth notes, a quarter note with a triplet of eighth notes, and a quarter note with a triplet of eighth notes. The score includes various musical notations such as rests, chords, and triplets.

91

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description of the musical score: The score is for measures 91-94. The Oboe (O.) part consists of block chords in the right hand. The Violoncello (Vlc) part features a long, sustained chord in the left hand. The Clarinet in B-flat (Clar. Sib) has a melodic line with triplet eighth notes. The Bassoon (B. él. Frtl.) has a simple eighth-note accompaniment. The Cymbals (Cui.) play a rhythmic pattern with triplet eighth notes. The Alto Saxophone (Alt.) has a melodic line with triplet eighth notes. The Bass Drum (Bat.) has a rhythmic pattern with triplet eighth notes. The key signature has two sharps (F# and C#), and the time signature is 3/4.

93

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description: This page of a musical score covers measures 93 and 94. The score is for a woodwind and percussion ensemble. The Oboe (O.) part consists of block chords in the right hand. The Violoncello (Vlc) part has a sustained chord in the left hand. The Clarinet in B-flat (Clar. Sib) part features a melodic line with triplets. The Bassoon (B. él. Frtl.) part has a simple bass line. The Cymbals (Cui.) part has a rhythmic pattern with triplets. The Alto Saxophone (Alt.) part has a sustained chord. The Drums (Bat.) part has a complex rhythmic pattern with triplets and accents.

95

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

This musical score page, numbered 95, features seven staves for different instruments. The Oboe (O.) staff is in treble clef with a key signature of one sharp (F#) and contains chords and melodic lines with triplet markings. The Violoncello (Vlc) staff is in bass clef and features a long, sustained chord. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of two sharps (F# and C#) and includes triplet markings. The Bassoon (B. él. Frtl.) staff is in bass clef and contains a simple melodic line. The Cymbals (Cui.) staff is in treble clef with a key signature of one sharp, showing rhythmic patterns and triplet markings. The Alto Saxophone (Alt.) staff is in bass clef with a key signature of one sharp, featuring a long sustained chord. The Drumset (Bat.) staff is in bass clef and contains a complex rhythmic pattern with triplet markings and 'x' symbols indicating cymbal hits.

97

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

98

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

Detailed description: This page of a musical score, numbered 98, features seven staves. The Oboe (O.) staff is in treble clef with a key signature of one flat and contains several triplet markings. The Violoncello (Vlc) staff is in bass clef and features a long, sustained chord. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of two sharps and contains a long, sustained note. The Bassoon (B. él. Frtl.) staff is in bass clef and contains a sequence of notes. The Cymbals (Cui.) staff is in treble clef and contains rhythmic patterns with triplet markings. The Alto Saxophone (Alt.) staff is in bass clef with a key signature of one flat and contains a sequence of notes. The Bass Drum (Bat.) staff is in bass clef and contains a complex rhythmic pattern with triplet markings.

100

O.

Vlc

Clar. Sib

B. él. Frtl.

Cui.

Alt.

Bat.

Detailed description of the musical score: This page contains seven staves of music. The Oboe (O.) staff features a melodic line with several triplet markings. The Violoncello (Vlc) staff has a long, sustained chordal texture. The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él. Frtl.) staves play a simple harmonic accompaniment. The Cymbals (Cui.) staff has a rhythmic pattern with triplet markings. The Alto Saxophone (Alt.) staff has a melodic line with slurs. The Drums (Bat.) staff has a complex rhythmic pattern with triplet markings.

102

O.
Vlc
Clar. Sib
B. él. Frtl.
Cui.
Alt.
Bat.

This musical score page, numbered 102, features seven staves for different instruments. The Oboe (O.) staff is in treble clef and contains complex passages with triplets and a five-measure rest. The Violoncello (Vlc) staff is in bass clef and has a five-measure rest. The Clarinet in Bb (Clar. Sib) staff is in treble clef with a key signature of one sharp and contains a long note with a fermata. The Bassoon (B. él. Frtl.) staff is in bass clef and features several triplet markings. The Cymbals (Cui.) staff is in treble clef and shows rhythmic patterns with triplet markings. The Alto Saxophone (Alt.) staff is in bass clef and contains a five-measure rest. The Bass Drum (Bat.) staff is in bass clef and is filled with rhythmic patterns, including numerous triplet markings and cross symbols.